LES HOMMES

CONTENT

IT IS ALL ABOUT THE BRAND

- BRAND HERITAGE -
- BRAND MISSION -
- BRAND ESSENCE -
 - BRAND DNA -

THE LES HOMMES MAN

- THE AUDIENCE LANDSCAPE -
 - OUR TARGETGROUP -
- OUR CUSTOMER (PERSONA) -

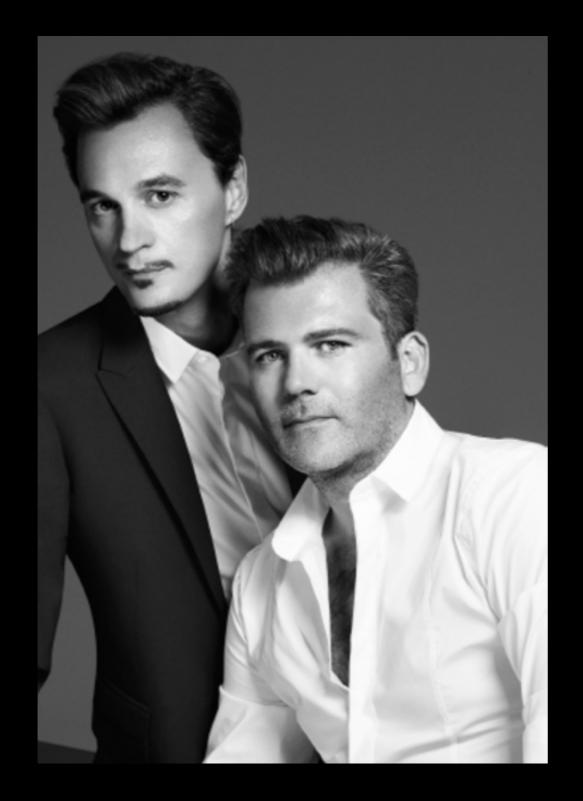
BRAND POSITIONING

- STYLE POSITIONING -
- PRICE POSITIONING -

HOW WE BUILD THE BRAND

- BRAND EXTENSION -
- PRE COLLECTION -
- FASHION SHOWS -
- RETAIL CONCEPT LES HOMMES -
 - RETAIL DEVELOPMENT -
 - CELEBRITIES -
 - ADV CAMPAIGN -
 - EDITORIALS -
- SOCIAL MEDIA & E-COMMERCE -
 - SPECIAL PROJECTS -

IT IS ALL ABOUT THE BRAND



LES HOMMES was founded by Tom Notte and Bart Vandebosch in 2005. Both graduated from the **Royal Academy of Fine Arts** in Antwerp, Belgium. **During their experiences they** discovered a mutual sense of style in particular and aesthetics in general. They share a hunger for beauty with each having their own different approach. It is their complementary philosophies which are the source of LES HOMMES, a collision of contrasting ideas and opinions.

O1 BRAND HERITAGE ACADEMIE - ANTWERP SOUL – FASHION KNOWLEDGE

"UNIFICATION OF OPPOSITES"

- TWO WORLDS COMING TOGETHER -
- FUSION OF TAILORING AND SPORTSWEAR -
 - CREATIVE AND INNOVATIVE KNITWEAR -

02 BRAND MISSION

- LES HOMMES IS A <u>DESIGNER BRAND</u> -
- WHO WANTS TO EMOTIONALLY UPLIFT FASHION -
- LOVING MEN THROUGH CONTEMPORARY ELEGANT DESIGN -

03 BRAND ESSENCE

LES HOMMES IS CONTEMPORARY ELEGANCE



O4 BRAND DNA ARCHITAILORS

- CREATION THROUGH <u>DE-CONSTRUCTING & RE-CONSTRUCTION</u> -

- CREATION OF <u>UNIQUENESS</u> THROUGH HYBRID SPECIAL PIECES ELABORATE AND DETAILED -

- A SHARP AND MINIMAL <u>HOMMES-COUTURE</u> WITH MIX & MATCH OF FABRICS -
 - <u>INNOVATIVE AND UNIQUE TAILORING</u> CHARTERISED BY LEATHER INSERTS AND A ORIGINAL DETAILS -







COMMUNICATION AUDIENCE LANDSCAPE GENERATION INDEX

X

BORN: 1965-1976
COMING OF AGE: 1988-1994
AGE IN 2017: 51 TO 41
CURRENT POPULATION: 41 MILLION

The generation born right around the end of the 1960s baby boomer cultural takeover, basically anyone born after 1965 and before 1977. The title Generation X was designated by the media to indicate a distinct group population for marketing purposes. Generation X members are generally considered laid back (slackers), market savvy (having been inundated by the mass media), prone to psychological disorders (the first generation with a majority to have grown up with absent or divorced parents), and considered less important than baby boomers. Generational trends however suggest that Gen Xers are smarter than people think, are more capable and hard working than expected.



MILLENNIALS BORN: 1977-1994

COMING OF AGE: 1998-2006 AGE IN 2017: 40 TO 23

CURRENT POPULATION: 71 MILLION

Generation Y are also called the Echo-boom generation because their parents are Boomers. This is the last generation to remember the 20th century and the time before the fully digital age. Some grew up with no internet, others remember when dial-up was the big thing, before HDTV, before cell phones were commonplace, when CD players were a must have, when basic cable was luxury and when you went to the video store to rent a VHS and remember the days of Super Nintendo and Sega Genesis. The cutoff for Generation Z is not 9/11 as earlier thought, it is the mid 1990s, normally 1994. While some of Generation Y is certainly over obsessed with social networking and is very narcissistic, it is still the last generation to remember the pre-Youtube/Facebook/Myspace era and to have connection to the 20th century. Early Yers remember the Cold War, good MTV and all Yers remember when kids TV meant something.

Z

BORN: 1995-2012

COMING OF AGE: 2013-2020

AGE IN 2017: 22 TO
CURRENT POPULATION: 23 MILLION AND GROWING

The generation born completely within the technological age, war on terror, and multiculturalism. This generation is the first true global culture as their characteristics and trend is more uniform across the globe as they become the most open minded generation to date.

The earliest will vaguely remembers the 20th century, little affinity or no memory of September 11th 2001, and the last golden years of TV animations in the western world, in Asia and elsewhere. Rise in standard of living, exposure to Computer and Internet and grow up in the reduction in moral, traditional values.

As of 2010 however, Generation Z culture are rising, they are predicted to be more cautious, more conservative and connected than ever with everyone around the globe. Despite the trend of them conforming to the Postmodernism counterculture or "spoiled culture". Generation Z's awareness will certainly derived them from the former generation mindset. They will help shape the fragile 21st century into a new understanding and approach of the global society.

LH MILLENNIALS



STYLE-CONSCIOUS MEN WHO EMBRACE TRENDS WHEN THEY FEEL THE AFFINITY. AWARE OF THE FASHION SYSTEM. **METROSEXUAL**

MEN WHO LOVE VERY HIGH-STANDARDS AND WANT EXCLUSIVITY. THEY TEND TO POINT OUT THEIR INDEPENDENT SPIRIT BY DETACHING FROM THE ESTABLISHMENT. PART OF THE CLUBBING SCENE.

CONTEMPORARY FORMAL

THE ESSENCE OF FORMAL WEAR WITH A CONTEMPORARY TWIST TO ADD COOLNESS AND STAND OUT.

INDIPENDENT SOUL

TRUE STYILISH INDIVIDUALS WHO FEEL FREE TO WEAR WHAT THEY LIKE AND MAKE A STATEMENT OF IT.

LES HOMMES MAN

THE DAZZLER SOPHISTICATED - ASPIRATIONAL - SELF CONFIDENT

- IN SEARCH FOR BEAUTY AND GOOD TASTE -
 - THE <u>NEW MASCULINE CHARME</u> -







BRAND POSITIONING

STYLE POSITIONING

POSH BRAND

DOLCE & GABBANA
DIOR HOMME
ALEXANDER MCQUEEN
YSL
NEIL BARRETT
BALMAIN
LES HOMMES
DSQUARED

ARTISTIC BRAND

ANN DEMEULEMEESTER
YOHJI YAMAMOTO
COMME DES GARCONS
MARNI
RICK OWENS
MARTIN MARGIELA
DRIES VAN NOTEN

ADVANCED CONTEMPORARY BRAND

VETEMENTS
HERON PRESTON
BALENCIAGA
OFF WHITE

PRICE POSITIONING

SUPER BRAND
- HIGH PRICE -

DOLCE & GABBANA
DIOR HOMME
ALEXANDER MCQUEEN
YSL
BALMAIN

- MEDIUM HIGH PRICE -

MARNI
DRIES VAN NOTEN
LES HOMMES
NEIL BARRETT
DSQUARED

- HIGH PRICE -

ANN DEMEULEMEESTEF
YOHJI YAMAMOTO
COMME DE GARCONS
RICK OWENS
MARTIN MARGIELA

ADVANCED CONTEMPORARY BRAND
- HIGH PRICE -

VETEMENTS BALENCIAGA OFF WHITE

HOW WE BUILD THE BRAND

HOW WE BUILD THE BRAND

- BRAND EXTENSIONS -
 - PRE COLLECTION -
 - FASHION SHOWS -
- RETAIL CONCEPT LES HOMMES -
 - RETAIL DEVELOPMENT -
- CELEBRITIES AND INFLUENCERS -
 - ADV CAMPAIGN -
 - EDITORIALS -
- SOCIAL MEDIA & E-COMMERCE -
 - SPECIAL PROJECTS -

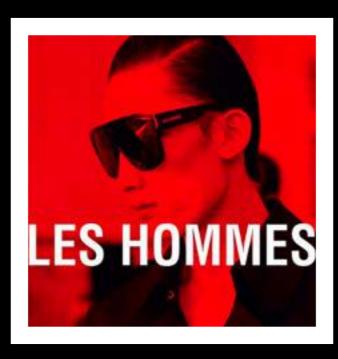
BRAND EXTENSIONS - LICENSES -

SHOES

EYEWEAR

PERFUME







PRE-COLLECTION FW 20



FASHION SHOWS



SHOW SS 20

SHOW SS 20



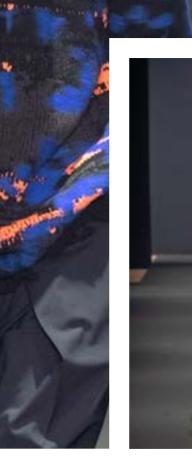






SHOW FW 19















SHOW FW 19

SHOW SS 19













SHOW FW 18

RETAIL CONCEPT LES HOMMES



SOFT CORNER LES HOMMES



RETAIL DEVELOPMENT

MILANO



MILANO



ANTWERP





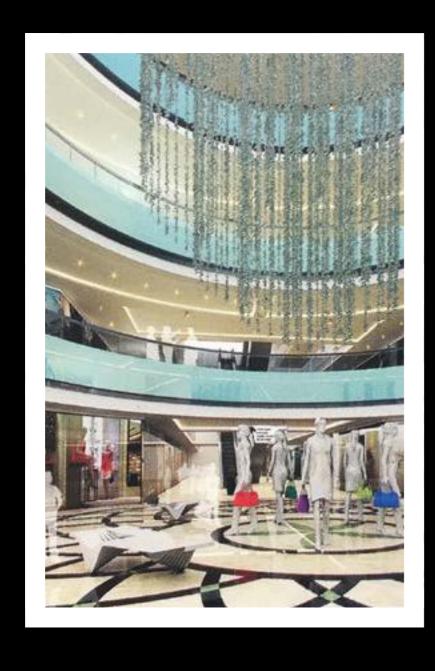
ANTWERP



ANTWERP

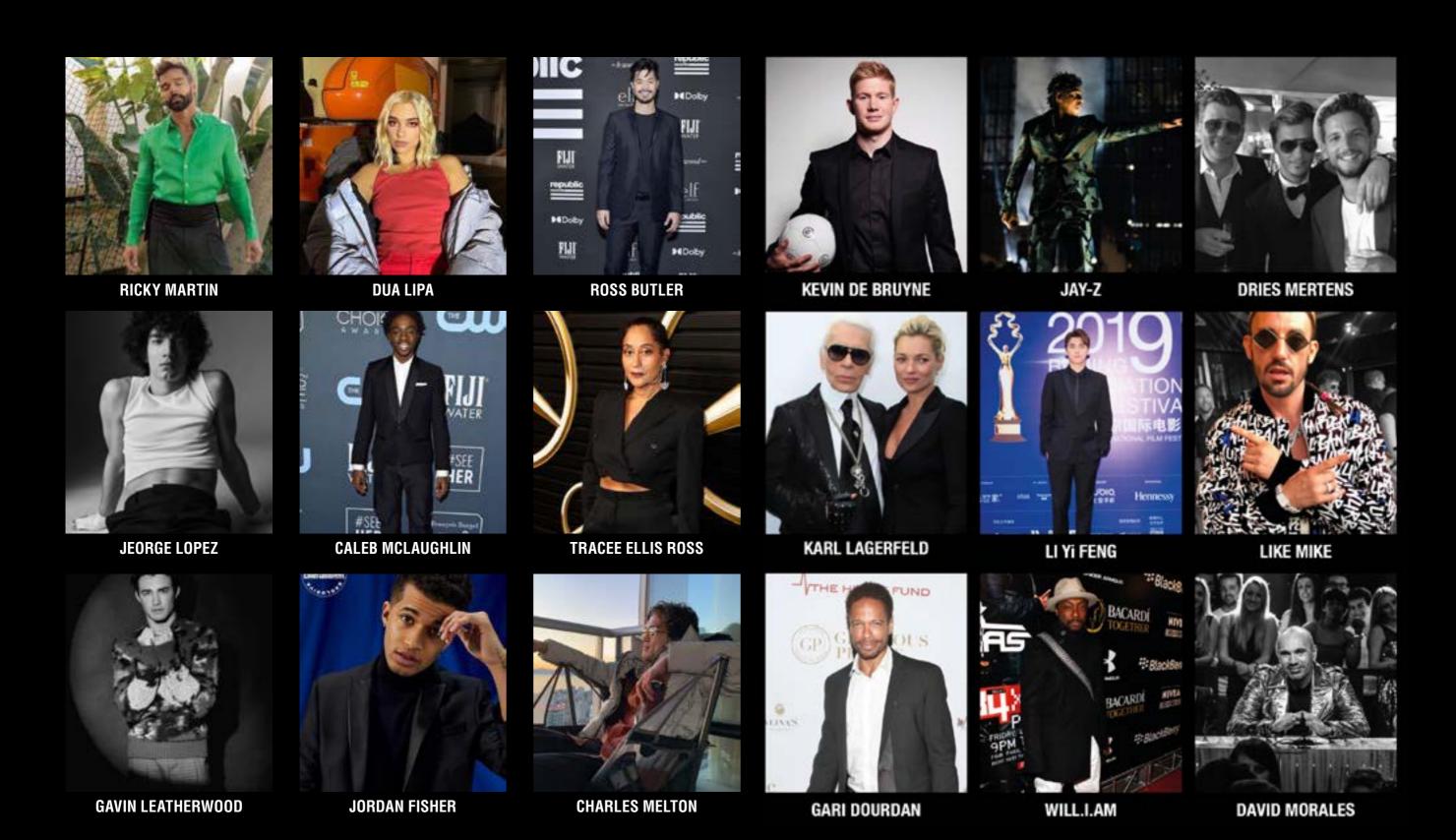


IRAN MALL

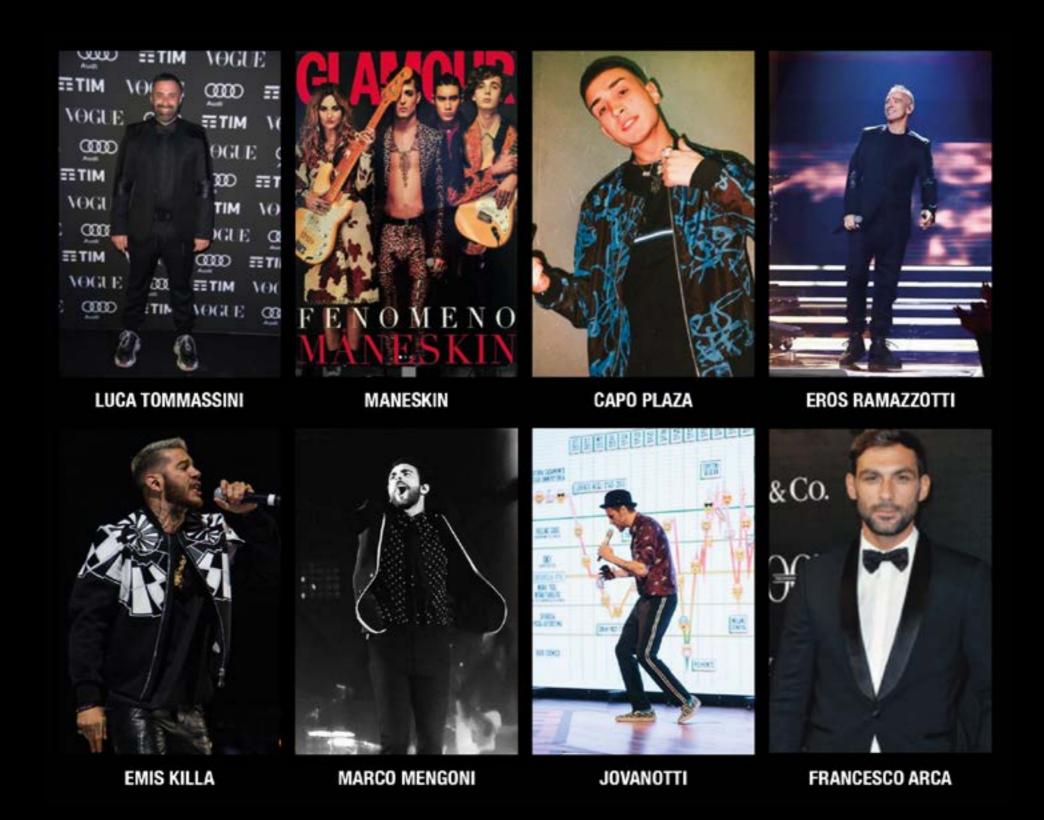




INTERNATIONAL CELEBRITIES



NATIONAL CELEBRITIES



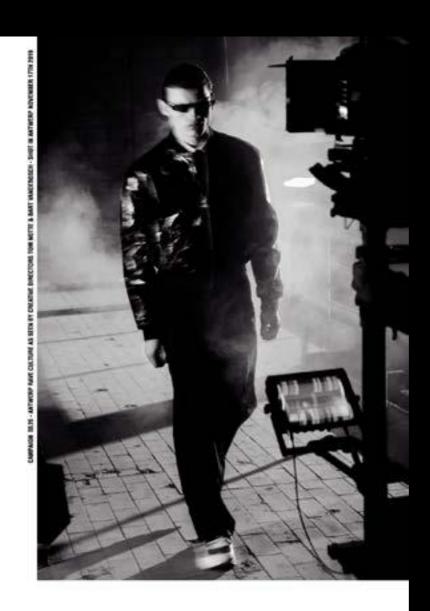
CHINESE CELEBRITIES



INFLUENCERS

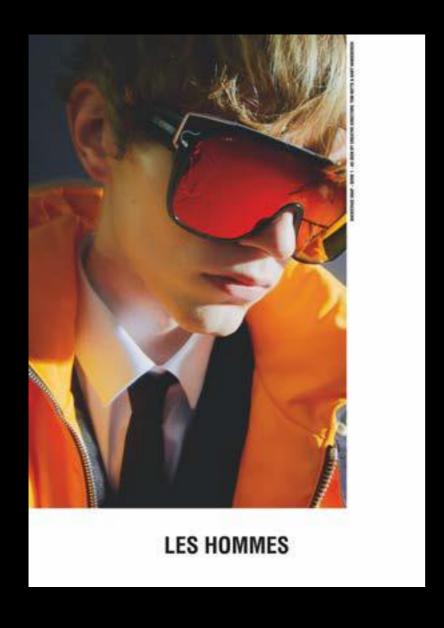


SPRING SUMMER 20



LES HOMMES

FALL WINTER 19







FALL WINTER 18



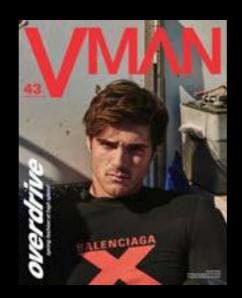
SPRING SUMMER 18



EDITORIALS









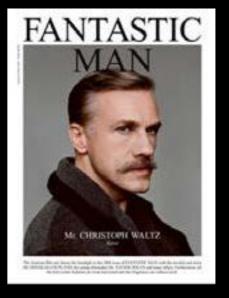








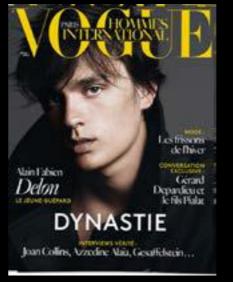














SOCIAL MEDIA & E-COMMERCE

INSTAGRAM POST













SOCIAL MEDIA & E-COMMERCE

INSTAGRAM VIDEO









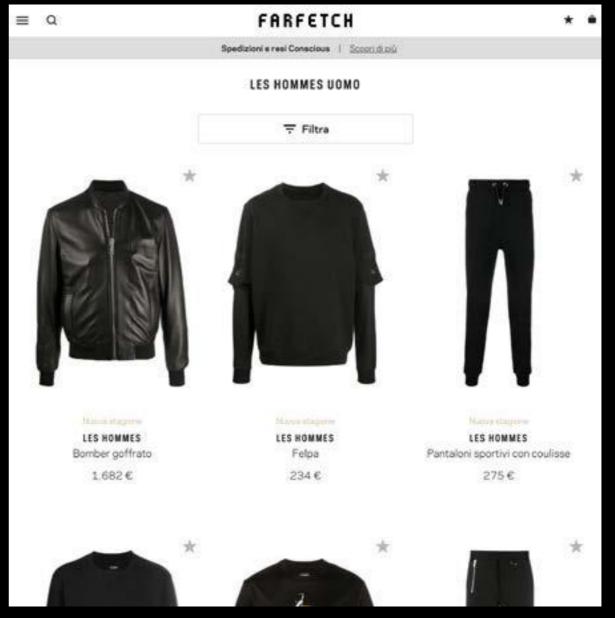




SOCIAL MEDIA & E-COMMERCE

E-COMMERCE





SPECIAL PROJECTS

THE JANE



Les Hommes Pre Collection Presentation - The Jane Antwerp







Manchester City soccer player Kevin De Bruyne wearing Les Hommes and Italian Soccer Dries Mertens



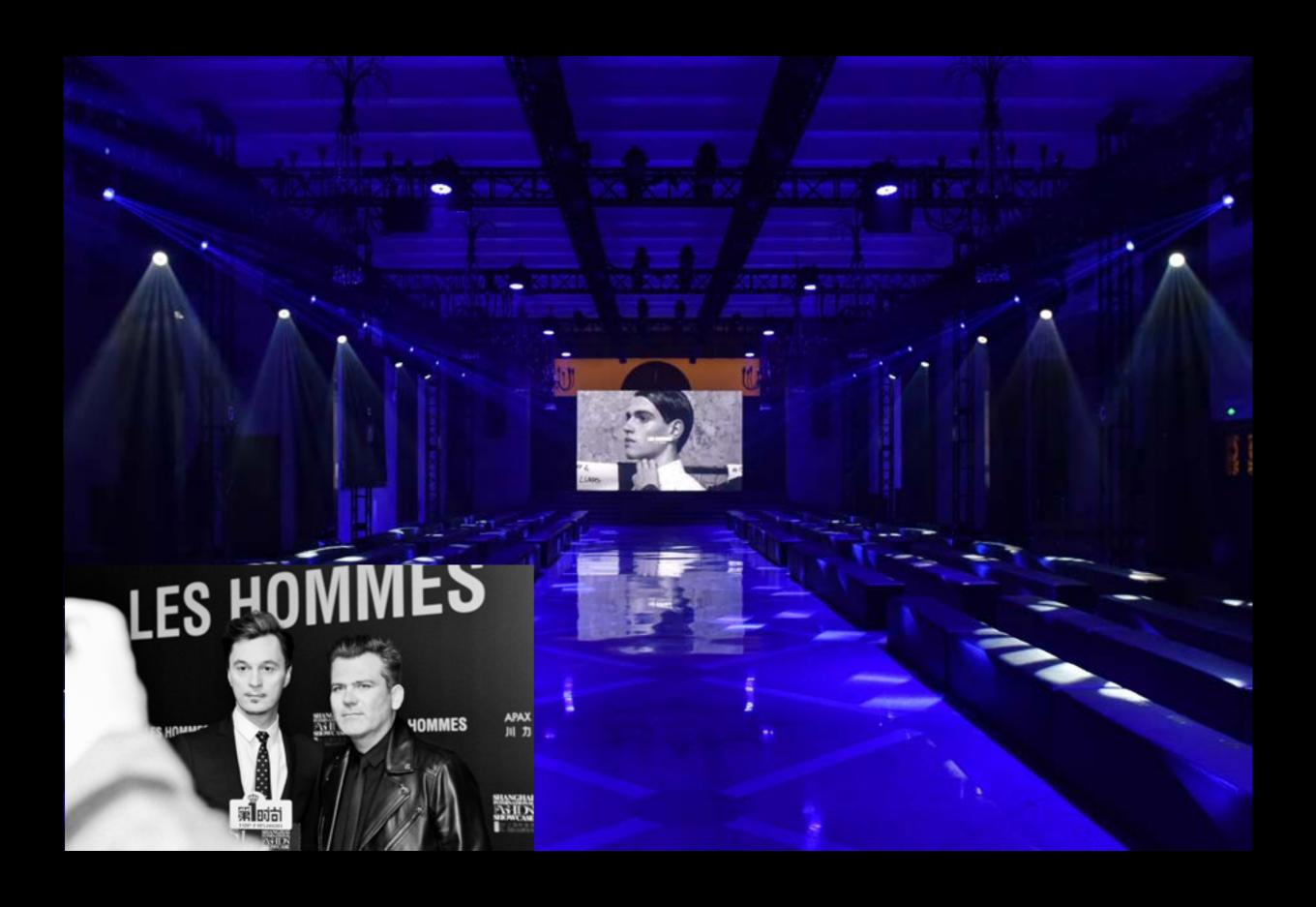
BEIJING SHOW



SHANGHAI FASHION SHOW



SHANGHAI FASHION SHOW



THANK YOU